

Midnight Parallel Tokyo Beyond Clouds
sul il sokandabe artigianato
for orchestra

Instrumentation :

3 flutes, 3 clarinets in Bb, 3 bassoons

3 horns in F, 3 trumpets in Bb

percussion(s) ad lib.

10 violins with sordino

6 violas

8 violoncellos with sordino

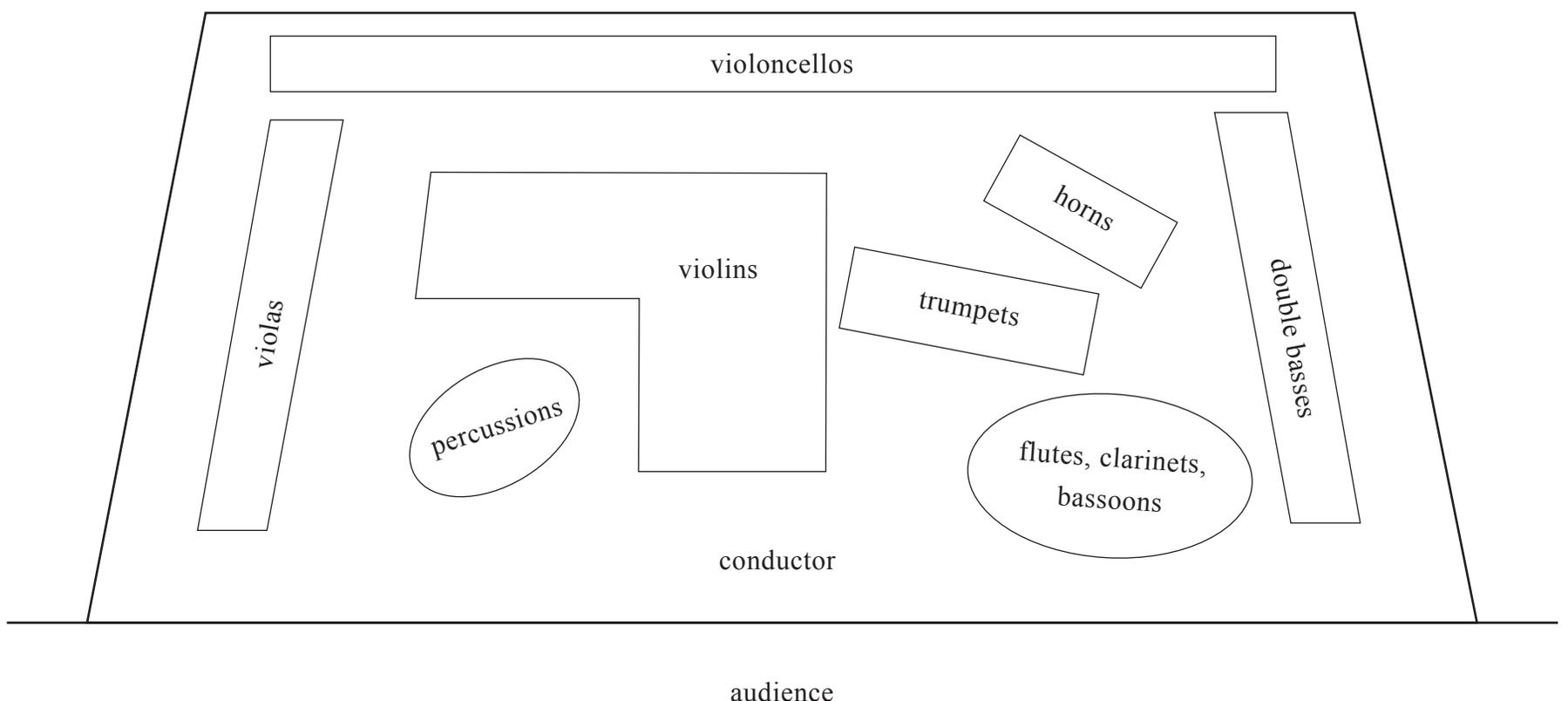
6 double basses

Duration : about 13 minutes

Remarks : described on the score

Performance : this music should be performed with graph art projection/installation if possible.
the graph artist should use these three numbers; “4” , “28” , “71” from the title.
“parallel edge” , “isolated vertex” , “self-loop” are parts of graph to make his art.
performance without art projection or installation is allowed.
the thema of the art is under the artist creativity.

Orchestra setting : the recommended basic orchestra setting shall be as follows, but the effect varies depending on the venue, so the final decision left to the conductor.
strings enfold winds, trumpets should be center and other winds be around there like accompanies.
trumpet should be located higher than the clarinet.
projection/installation setting is at conductor and artist decision.



Tokyo Parallel Midnight Beyond Clouds(2016) for orchestra

sul II sokandabe artigianato

♩=128

Jet Whistle position
breath tremolo by mouth pressure

Flute 1 *p* *mf* *pp* *f*

Flute 2 *p* *mf* *pp* *f*

Flute 3 *p* *mf* *pp* *f*

Clarinet in B \flat 1 *pp* Kiss by throat

Clarinet in B \flat 2 *pp* by throat 6 slap tongue 6 6

Clarinet in B \flat 3 *pp* 3 Kiss

Bassoon 1 *pp* 6 by throat

Bassoon 2 *pp* 3

Bassoon 3 *pp* 3

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1 Harmon mute without stem *mp*

Trumpet in B \flat 2 Harmon mute without stem *mp*

Trumpet in B \flat 3 Harmon mute without stem *mp*

Percussions *ad lib. (Image of Tabla)*

Violins with sordino

Violas

Violoncellos with sordino *pppp* Sul pont. *position ord.* *non vibr.* *unis.* *cresc. and dim. / sul tasto ord. or pont. at conductor decision. (no change is one of the choises)*

Double Bases *pppp* *position ord.* *non vibr.*

4

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 6

Cl. 3 3

Bsn. 1 6

Bsn. 2

Bsn. 3 3

Hn. 1 freely up and down *p* *triangle note is highest tone and highest register

Hn. 2 freely up and down *p* *triangle note is highest tone and highest register

Hn. 3 freely up and down *p* *triangle note is highest tone and highest register

Tpt. 1 *square note is voice *harmonic gliss to highest *p* *triangle note is highest tone and highest register

Tpt. 2 *square note is voice *harmonic gliss to highest *p* *triangle note is highest tone and highest register

Tpt. 3 *square note is voice *harmonic gliss to highest *p* *triangle note is highest tone and highest register

Perc.

Vln-sord. freely up and down *p* *triangle note is highest tone and highest register

Vla. freely up and down *p* *triangle note is highest tone and highest register

Vlc-sord.

D.B.

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* *slap tongue

Tpt. 2 *mf* *slap tongue

Tpt. 3 *mf* *slap tongue

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

10

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 6

Cl. 3 3

Bsn. 1 6

Bsn. 2

Bsn. 3 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *vibr.* *p* *noise of pipe

Tpt. 2 *vibr.* *p* *noise of pipe

Tpt. 3 *vibr.* *p* *noise of pipe

Perc. 10

Vln-sord. 10 freely up and down *p* *triangle note is highest tone and highest register

Vla. freely up and down *p* *triangle note is highest tone and highest register

Vlc-sord.

D.B.

13

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 with shake/trill/flatter freely *p*

Hn. 2 with shake/trill/flatter freely *p*

Hn. 3 with shake/trill/flatter freely *p*

Tpt. 1 with shake/trill/flatter freely

Tpt. 2 with shake/trill/flatter freely

Tpt. 3 with shake/trill/flatter freely

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B. ord. *fp* Sul pont. *f*

16

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 6

Cl. 3 3

Bsn. 1 6

Bsn. 2

Bsn. 3 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p* with shake

Tpt. 2 *p* with shake

Tpt. 3 *p* with shake

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B. ord. *fp* Sul pont. *f*

19

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *pedal tone freely*

Tpt. 2 *pedal tone freely*

Tpt. 3 *pedal tone freely*

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B. *ord.* *Sul pont.* *fp* *f*

22

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 6

Cl. 3 3

Bsn. 1 6

Bsn. 2

Bsn. 3 3

Hn. 1 *p* Mute(harmon mute if possible) with shake/trill/flatter freely

Hn. 2 *p* Mute(harmon mute if possible) with shake/trill/flatter freely

Hn. 3 *p* Mute(harmon mute if possible) with shake/trill/flatter freely

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc.

Vln-sord.

Vla.

Vlc-sord

D.B. ord. *fp* Sul pont. *f*

25

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B. *fp* *f*

ord. Sul pont.

*x-mark notation is "Ghost note"

This page of a musical score, numbered 10, contains staves for various instruments. The score is divided into three measures. The first measure (measures 28-30) features woodwinds and strings. The second measure (measures 31-33) continues the woodwind and string parts. The third measure (measures 34-36) introduces a pizzicato section for the strings.

Flutes (Fl. 1, 2, 3): Fl. 1 and 2 play a melodic line with dynamics *p*, *mf*, *pp*, and *f*. Fl. 3 plays a similar line with dynamics *p*, *mf*, *pp*, and *f*.

Clarinets (Cl. 1, 2, 3): Cl. 1 plays a melodic line. Cl. 2 and 3 play a rhythmic pattern with dynamics *p*, *mf*, *pp*, and *f*.

Bassoons (Bsn. 1, 2, 3): Bsn. 1 plays a melodic line. Bsn. 2 and 3 play a rhythmic pattern with dynamics *p*, *mf*, *pp*, and *f*.

Horns (Hn. 1, 2, 3): All horns are silent in this section.

Trumpets (Tpt. 1, 2, 3): All trumpets play a rhythmic pattern.

Percussion (Perc.): Silent.

Violins (Vln-sord.): Silent.

Viola (Vla.): Silent.

Violoncello (Vlc-sord.): Silent.

Double Bass (D.B.): Silent.

Violoncello (Vlc-sord.) and Double Bass (D.B.): In the third measure, they play a pizzicato section with dynamics *pp* and *ff*.

A

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1 *slap tongue *p* *ord.*

Cl. 2 *slap tongue *p* *pp*

Cl. 3 *slap tongue *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *pizzicato *p* *pp*

Bsn. 3 *pizzicato *p* *ord.* *pp*

Hn. 1 *p* *flatter

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p* *flatter

Tpt. 2 *p* *flatter

Tpt. 3 *p* *flatter

Perc.

Vln-sord.

Vla. *arco* *Sul pont.* *f* 4:3 7:5 3:2 3 4:3 5

Vlc-sord.

D.B. *arco* *Sul pont.* *f* *sva.* 4:3 7:5 3:2 3 4:3 5

34

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *p* *6*

Bsn. 2 *p*

Bsn. 3 *3*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Perc.

Vln-sord.

Vla. *p* *triangle note is highest tone and highest register

Vlc-sord

D.B. *(s^{oo})* ord. Sul pont. *fp* *f*

freely up and down

freely up and down

This page of a musical score, numbered 13, contains parts for various instruments. The score is organized into systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The third system includes Percussion (Perc.), Violin-sordina (Vln-sord.), Viola (Vla.), Violoncello-sordina (Vlc-sord.), and Double Bass (D.B.). The score features dynamic markings such as *p*, *mf*, *pp*, and *f*. The D.B. part includes performance instructions: "ord." and "Sul pont." above the staff, and *fp* and *f* below. The Viola and Vlc-sord. parts include *pizz.* and *pp* markings, with a crescendo leading to *ff*. The Flute parts feature complex rhythmic patterns with many notes marked with 'x', indicating they are to be played with a breath mark. The Clarinet 2 part has sixteenth-note passages with a '6' above them. The Bassoon 1 part has a sixteenth-note passage with a '6' below it. The Horns are mostly silent. The Trumpets play a rhythmic pattern starting at measure 37. The Percussion part is empty. The Violin-sordina and Viola parts have some initial notes and then become silent.

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The brass section consists of three trumpets (Tpt. 1, 2, 3) and three horns (Hn. 1, 2, 3). The percussion (Perc.) and string sections are also present, with the strings including Violin I (Vln-sord.), Viola (Vla.), Violin II (Vlc-sord.), and Double Bass (D.B.).

The score is divided into three measures. The woodwinds feature complex rhythmic patterns, often with slurs and dynamic markings such as *p*, *mf*, *pp*, and *f*. The clarinet and bassoon parts include specific techniques like sixteenth-note runs and triplets. The brass instruments play sustained notes, with the trumpets and horns marked with *mp* and *f*. The string section, particularly the violas and double basses, plays a rhythmic accompaniment with dynamic markings of *f* and includes articulation like *arco* and *Sul pont.* along with various rhythmic values (4:3, 7:5, 3:2, 3, 4:3, 5).

43

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

Hn. 1 *tkk....* *p* *harmonic gliss.*

Hn. 2 *tkk....* *p* *harmonic gliss.*

Hn. 3 *tkk....* *p* *harmonic gliss.*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Perc.

Vln-sord. *pizz.* *pp* *sempre*

Vla. *3:2* *3* *4:3* *5*

Vlc-sord.

D.B. *3:2* *3* *4:3* *5*

B

46

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

Hn. 1 *pp* *harmonic gliss.* *tttk....*

Hn. 2 *pp* *harmonic gliss.* *tttk....*

Hn. 3 *pp* *harmonic gliss.* *tttk....*

Tpt. 1 *ff* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Perc.

Vln-sord. *pp* *ff* *tremolo velocissimo alla punta pont. arco position ord. III* *mp* *9* *niente*

Vla. *tremolo velocissimo alla punta pont. position ord. I* *mp* *9* *niente*

Vlc-sord.

D.B. *tremolo velocissimo alla punta pont. position ord. IV* *mp* *9* *niente*

49

Fl. 1 *Tongue Ram*
p *mf*
suono reale *f*

Fl. 2 *Tongue Ram*
p *mf*
suono reale *f*

Fl. 3 *Tongue Ram*
suono reale *f*
pp *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *Flap*
p

Bsn. 2 *Flap*
p

Bsn. 3 *Flap*
p

Hn. 1 *tktk....*

Hn. 2 *tktk....*

Hn. 3 *tktk....*
harmonic gliss.

Tpt. 1 *3* *5:4j*

Tpt. 2 *3* *5:4j*

Tpt. 3 *3* *5:4j*

Perc.

Vln-sord. *mp* *9* *niente*

Vla. *mp* *9* *niente*

Vlc-sord.

D.B. *mp* *9* *niente*

This page of a musical score, numbered 18, contains staves for various instruments. The score is divided into three measures. The woodwind section includes Flutes 1, 2, and 3, Clarinets 1, 2, and 3, and Bassoons 1, 2, and 3. The brass section includes Horns 1, 2, and 3, and Trumpets 1, 2, and 3. The percussion section is represented by a single staff. The string section includes Violin-sord., Viola, Violoncello-sord., and Double Bass (D.B.).

Flutes (Fl. 1, 2, 3): Flute 1 has dynamics *p*, *mf*, *pp*, and *f*. Flutes 2 and 3 have dynamics *p*, *mf*, *pp*, and *f*. They play complex rhythmic patterns with many notes marked with 'x'.

Clarinets (Cl. 1, 2, 3): Clarinet 1 has melodic lines. Clarinets 2 and 3 play sixteenth-note patterns, with Clarinet 2 featuring sixteenth-note triplets (marked '6') and Clarinet 3 featuring eighth-note triplets (marked '3').

Bassoons (Bsn. 1, 2, 3): Bassoon 1 has a sixteenth-note triplet (marked '6'). Bassoons 2 and 3 play eighth-note patterns with triplets (marked '3').

Horns (Hn. 1, 2, 3): Horns 1 and 2 have tremolos. Horn 3 has a melodic line with a triplet (marked '3').

Trumpets (Tpt. 1, 2, 3): Trumpet 1 has a melodic line with a triplet (marked '3'). Trumpets 2 and 3 have rests.

Percussion (Perc.): A single staff with rests.

Strings (Vln-sord., Vla., Vlc-sord., D.B.): Violin-sord., Viola, and Double Bass play a melodic line with a nine-measure phrase (marked '9') and a fermata. The dynamic is *mp* and the instruction is *niente*. Violoncello-sord. has rests.

55

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Perc.

Vln-sord. *mp* *9* *niente* *f* *9* *niente*

Vla. *mp* *9* *niente* *f* *9* *niente*

Vlc-sord.

D.B. *mp* *9* *niente* *f* *9* *niente*

tremolo velocissimo alla punta pont.

C

58

Fl. 1 *p* *mf* *f* *pizzicato* *pp*

Fl. 2 *p* *mf* *f* *pizzicato* *pp* *f*

Fl. 3 *p* *mf* *f* *pizzicato* *pp* *f*

Cl. 1 *mf* *Kiss normal*

Cl. 2 *mf* *Kiss normal*

Cl. 3 *mf* *Kiss normal*

Bsn. 1 *mp* **square note is voice*

Bsn. 2 *mp* **square note is voice*

Bsn. 3 *mp* **square note is voice*

Hn. 1 *mf* **square note is voice* **harmonic gliss to highest*

Hn. 2 *mf* **square note is voice* **harmonic gliss to highest*

Hn. 3 *mf* **square note is voice* **harmonic gliss to highest*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Perc.

Vln-sord. *pizz.* *pp* *ff*

Vla. *Sul tasto* *pp*

Vlc-sord.

D.B. *Sul tasto* *pp*

This page of a musical score covers measures 61 to 63. The instrumentation includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, and 3; Trumpets 1, 2, and 3; Percussion; Violin Sordani; Viola; Violoncello Sordani; and Double Bass. The score features a variety of musical textures and dynamics. Flutes 1, 2, and 3 play rapid sixteenth-note passages, with dynamics ranging from *p* to *f*. Clarinets 1, 2, and 3 have melodic lines with triplets and sixteenth-note runs. Bassoons 1, 2, and 3 play rhythmic patterns with triplets and sixteenth-note runs. Horns 1, 2, and 3 are mostly silent. Trumpets 1, 2, and 3 play melodic lines with triplets. Percussion is silent. Violin Sordani play a rapid sixteenth-note passage with a dynamic of *f* and a *niente* marking. Viola is silent. Violoncello Sordani play a sustained chord. Double Bass plays a melodic line with triplets and a dynamic of *mp*.

61

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2

Bsn. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord. *arco* *f* *niente*

Vla.

Vlc-sord.

D.B. *pizz.* *mp*

D

64

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *pp* *fingering*

Tpt. 2 *dal niente* *mp*

Tpt. 3 *dal niente* *mp*

Perc.

Vln-sord. *Sul tasto* *tr* *non trill* *mf* *p*

Vla.

Vlc-sord.

D.B.

*white diamond note shows embouchure register

This page of a musical score covers measures 67 to 89. The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a complex rhythmic pattern of sixteenth notes, starting at measure 67 with a *p* dynamic and moving to *mf*. Fl. 3 enters at measure 70 with a *pp* dynamic and moves to *f* by measure 80. All flute parts end with a *f* dynamic at measure 89.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 plays a melodic line with slurs. Cl. 2 and 3 play sixteenth-note patterns with slurs and fingerings (6 and 3).
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 and 3 play sixteenth-note patterns with slurs and fingerings (6 and 3). Bsn. 2 plays a melodic line with slurs and fingerings (3).
- Horns (Hn. 1, 2, 3):** All horns play a melodic line with slurs, fingerings (3 and 5), and a *gestopf* (stopped) instruction. The dynamic is *mp*.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 has a *fingering* instruction at the end of measure 89. Tpt. 2 and 3 are silent.
- Percussion (Perc.):** Silent.
- Violins (Vln.-sord.):** Violin I plays a melodic line with a *mente* instruction and a *mp* dynamic. A Roman numeral *IV* is marked above measure 70.
- Viola (Vla.):** Silent.
- Violoncello (Vlc.-sord.):** Silent.
- Double Bass (D.B.):** Silent.

This page of a musical score, page 24, covers measures 70 to 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, and Horns 1, 2, and 3. The brass section consists of Trumpets 1, 2, and 3. The percussion section is represented by a single staff. The string section includes Violin Sordani, Viola, Violoncello Sordani, and Double Bass. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth-note runs. The brass section has a more melodic role, with the trumpets playing a phrase that begins 'dal niente' and reaches a mezzo-forte (*mp*) dynamic. The flute parts feature dynamic markings of *p*, *mf*, *pp*, and *f*. The score is marked with measure numbers 70, 71, and 72 at the beginning of each system.

E

73

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Perc.

Vln-sord. *pp*

Vla. *pizz.* *pp* *ff*

Vlc-sord.

D.B. *pizz.* *pp* *ff*

76

Fl. 1 *p* *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Perc.

Vln-sord. *mp* *iv* *5:4* *+* *7:5*

Vla.

Vlc-sord.

D.B.

79

Fl. 1 *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

Fl. 2 *p* *mf* *mp* *p* *mf*

Fl. 3 *p* *mf* *mp* *p* *mf*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

Hn. 1 *ppp* hit the mouthpiece *ff*

Hn. 2 *ppp* hit the mouthpiece *ff*

Hn. 3 *ppp* hit the mouthpiece *ff*

Tpt. 1 *3* *f*

Tpt. 2 *3* *f*

Tpt. 3 *3* *f*

Perc.

Vln-sord. *3* *mp* *5:4*

Vla. *pizz.* *pp* *ff*

Vlc-sord.

D.B. *pizz.* *pp* *ff*

F 82 *pizzicato*
Fl. 1 *p*

Fl. 2 *pizzicato*
p

Fl. 3 *pizzicato*
p

Cl. 1 *pp* 3 *sva*

Cl. 2 *pp* 3 *sva*

Bsn. 1 *Flap*
p

Bsn. 2 *Flap*
p

Bsn. 3 *p*

Hn. 1 *ord.*

Hn. 2 *ord.* *itkik...* *mp* 3

Hn. 3 *ord.* *itkik...* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 82

Vln-sord. *pizz.* *f*

Vla. *arco ord.* *f* 9 *niente* *Sul tasto* *ppp*

Vlc-sord.

D.B. *arco ord.* *f* 9 *niente* *Sul tasto* *ppp*

This page of a musical score covers measures 86 to 89. It features a variety of instruments including flutes, clarinets, bassoons, horns, trumpets, and strings. The woodwind and brass sections have complex rhythmic patterns with many triplets and slurs. The string section includes a double bass line with a 9-measure rest and a 7:5 ratio, and a double bass line with a 9-measure rest and a 7:5 ratio. The percussion part is empty. Dynamics range from *pp* to *mf*. Performance instructions include *arco*, *position ord.*, and *Sul tasto*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

86

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *mf*

Hn. 2 *p* *tktk....*

Hn. 3 *p* *tktk....*

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord. *arco* *mp* *IV*

Vla. *position ord.* *f* *9* *niente* *Sul tasto* *ppp*

Vlc-sord

D.B. *position ord.* *f* *9* *niente* *Sul tasto* *ppp*

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a triplet starting at measure 94. Flutes 2 and 3 have a quintuplet starting at measure 94. All three flutes have a dynamic marking of *p* followed by *mf* in the later measures.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a triplet starting at measure 94. Clarinet 2 has a sextuplet starting at measure 94. Clarinet 3 has a triplet starting at measure 94.
- Bassoons (Bsn. 1, 2, 3):** Bassoon 1 has a triplet starting at measure 94. Bassoon 2 has a triplet starting at measure 94. Bassoon 3 has a triplet starting at measure 94.
- Horns (Hn. 1, 2, 3):** Horns 1, 2, and 3 all have a dynamic marking of *p*. Horn 1 has a marking *tkk....* above the staff. Horns 2 and 3 have *tkk....* markings below the staff.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1, 2, and 3 all have a dynamic marking of *p*. Each trumpet part includes a quintuplet starting at measure 94 and a triplet starting at measure 94.
- Percussion (Perc.):** The percussion part is represented by a blank staff.
- Violins (Vln-sord.):** Starts at measure 94 with the instruction *Sul pont.* and a dynamic marking of *mp*. It includes the instruction *Sul tasto IV* and a 5:4 ratio marking.
- Violas (Vla.):** Represented by a blank staff.
- Violoncello (Vlc-sord.):** Represented by a blank staff.
- Double Bass (D.B.):** Represented by a blank staff.

This page of a musical score covers measures 97 to 100. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system (measures 97-99) shows woodwinds (Flutes 1-3, Clarinets 1-3, Bassoons 1-3) and strings (Violins, Violas, Violoncellos, Double Basses) with various dynamics and articulations. The second system (measures 99-100) continues the woodwind and string parts, with brass instruments (Horns 1-3, Trumpets 1-3) entering. The third system (measures 100-101) shows the woodwinds and strings playing together. A rehearsal mark 'H' is placed above measure 100. Dynamics range from *pp* to *ff*, and articulations include *pizzicato*, *pizz.*, and *mf*. Fingerings and slurs are indicated throughout the score.

100

Fl. 1 *pp* *f* *p* *mf*

Fl. 2 *pp* *f* *p* *mf*

Fl. 3 *pp* *f* *p* *mf*

Cl. 1 *sfz* *kiss

Cl. 2 *sfz* *kiss

Cl. 3 *sfz* *kiss

Bsn. 1 6

Bsn. 2 3

Bsn. 3 3

Hn. 1 *sfz* *kiss

Hn. 2 *sfz* *kiss

Hn. 3 *sfz* *kiss

Tpt. 1 *sfz* *kiss *p*

Tpt. 2 *sfz* *kiss *p*

Tpt. 3 *sfz* *kiss *p*

Perc. 100

Vln-sord. 100

Vla. *p*

Vlc-sord. *p*

D.B. *p*

103

Fl. 1 *pp* *f* *sfz* *p* *mf*

Fl. 2 *pp* *f* *sfz* *p* *mf*

Fl. 3 *pp* *f* *sfz* *p* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *pp*

Bsn. 2

Bsn. 3

Hn. 1 *p* *slap tongue*

Hn. 2 *p* *slap tongue*

Hn. 3 *p* *slap tongue*

Tpt. 1 *MV* *f*

Tpt. 2 *MV* *f*

Tpt. 3 *MV* *f*

Perc.

Vln-sord. *pp* *mf* *Sul tasto* *Sul pont.* *Sul tasto IV 5:4*

Vla. *ppp* *position ord.*

Vlc-sord.

D.B. *ppp* *position ord.*

106

Fl. 1 *pp* *f* *p* *mf*

Fl. 2 *pp* *f* *p* *mf*

Fl. 3 *pp* *f* *p* *mf*

Cl. 1

Cl. 2 6

Cl. 3 3

Bsn. 1 6

Bsn. 2

Bsn. 3 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 portamento down by pipe 5 5 5

Tpt. 2 portamento down by pipe 5 5 5

Tpt. 3 portamento down by pipe 5 5 5 triple tong.

Perc.

Vln-sord. 106 + 7:5 3 5:4 *pp*

Vla. II *p* 9 niente

Vlc-sord.

D.B. II *p* 9 niente

109

Fl. 1 *pp* *f* *p* *mf*

Fl. 2 *pp* *f* *p* *mf*

Fl. 3 *pp* *f* *p* *mf*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1 *6*

Bsn. 2

Bsn. 3 *3*

109

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

109

Perc.

Vln-sord. *5:4*

Vla. *pizz.* *pp* *ff*

Vlc-sord.

D.B. *pizz.* *pp* *ff*

I

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

This page of a musical score, numbered 116, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The brass section consists of three horns (Hn. 1, 2, 3), three trumpets (Tpt. 1, 2, 3), and a double bass (D.B.). The string section includes three violins (Vln-sord.), one viola (Vla.), one violoncello (Vlc-sord.), and one double bass (D.B.). The percussion part (Perc.) is also present. The score is divided into four measures. Flutes 1, 2, and 3 play a melodic line with a triplet of eighth notes in the first and third measures. Flutes 2 and 3 play a rhythmic accompaniment of sixteenth notes, with dynamics ranging from *mf* to *pp*. Horn 1 has a melodic line starting in the second measure. Horn 2 and 3 play rhythmic patterns, with Horn 3 featuring a triplet of eighth notes in the first measure. The strings provide a steady accompaniment, with the double bass playing a consistent bass line. The overall texture is complex and dynamic.

Musical score for measures 120-124, featuring woodwinds, brass, strings, and percussion.

Flutes (Fl. 1, 2, 3): Fl. 1 and 2 play a triplet eighth-note figure. Fl. 3 plays a tremolo pattern from measure 120 to 121, then joins the triplet figure. Dynamics include *pp* and *p*.

Clarinets (Cl. 1, 2, 3) and Bassoons (Bsn. 1, 2, 3): All parts are silent.

Horns (Hn. 1, 2, 3): Hn. 1 has a triplet eighth-note figure and a glissando with shake in measure 121. Hn. 2 and 3 play eighth-note patterns. Dynamics include *MV*.

Trumpets (Tpt. 1, 2, 3): All parts are silent.

Percussion (Perc.): All parts are silent.

Strings: Violin-sord. and Viola (Vla.) are silent. Violoncello-sord. (Vlc-sord.) plays a sustained bass line. Double Bass (D.B.) is silent.

J

129

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

129

130

131

132

p *f* *p* *f* *p*

mp

IV

3

133

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

133

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

133

Perc.

133

Vln-sord.

Vla.

Vlc-sord.

D.B.

137

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Fl. 3 *p* *f* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2 *breathy*

Hn. 3 *breathy*

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

137

Vln-sord. *pp* *mp* *Sul tasto* *Sul pont.* *Sul tasto IV* *5:4* *+* *7:5* *3*

Vla.

Vlc-sord.

D.B.

K

Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3

Perc., Vln-sord., Vla., Vlc-sord., D.B.

145

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Fl. 3 *p* *f* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

145

Hn. 1 *breathy*

Hn. 2

Hn. 3

Tpt. 1 *pp* *freely up and down*

Tpt. 2 *pp* *freely up and down*

Tpt. 3 *pp* *freely up and down*

145

Perc.

145

Vln-sord.

Vla. *pizz.* *pp* *ff*

Vlc-sord.

D.B. *pizz.* *pp* *ff*

149

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Fl. 3 *p* *f* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

149

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *fp* with shake/trill/flatter freely *mp*

Tpt. 2 *fp* with shake/trill/flatter freely *mp*

Tpt. 3 *fp* with shake/trill/flatter freely *mp*

149

Perc.

Vln-sord. *pp* with big vibr.

Vla. *pizz.* *pp* *mp*

Vlc-sord.

D.B. *pizz.* *pp* *mp*

153

Fl. 1 *p* *f* *p* *p* *f* *p*

Fl. 2 *p* *f* *p* *p* *f* *p*

Fl. 3 *p* *f* *p* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *sfz* *mp* *vibr.*

Tpt. 2 *vibr.*

Tpt. 3 *vibr.*

Perc.

Vln-sord.

Vla. *pp* *ff*

Vlc-sord.

D.B. *pp* *ff*

157

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Fl. 3 *p* *f* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 pedal tone freely *p* *f*

Hn. 2 pedal tone freely *p* *f*

Hn. 3 pedal tone freely *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc.

Vln.-sord.

Vla. *pizz.* *pp* *mp* *pp* *ff*

Vlc.-sord.

D.B. *pizz.* *pp* *mp* *pp* *ff*

Detailed description: This page of a musical score covers measures 157 to 160. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The brass section consists of three horns (Hn. 1, 2, 3) and three trumpets (Tpt. 1, 2, 3). The string section includes violin-sordina (Vln.-sord.), viola (Vla.), violoncello-sordina (Vlc.-sord.), and double bass (D.B.). The percussion part (Perc.) is present but has no notation. The score is written in 4/4 time. Measures 157 and 159 feature complex woodwind passages with rapid sixteenth-note runs and dynamic markings of *p* and *f*. Measures 158 and 160 show a more melodic woodwind texture with triplets and dynamic markings of *p*. The brass section plays a rhythmic accompaniment with triplets and dynamic markings of *f*. The string section provides a harmonic foundation with *pizzicato* patterns in the viola and double bass, featuring dynamic markings of *pp*, *mp*, and *ff*. The horn parts play a steady eighth-note accompaniment with dynamic markings of *p* and *f*.

L

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Fl. 3 *p* *f* *p* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Perc.

Vln-sord.

Vla. *arco* *IV* *p* *niente*

Vlc-sord.

D.B. *arco* *IV* *p* *niente*

p *triangle note is highest tone and highest register

p *triangle note is highest tone and highest register

164

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

164

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

164

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

168

Fl. 1 *p* *p* *f*

Fl. 2 *p* *p* *f*

Fl. 3 *p* *p* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 freely up and down *pp*

Hn. 2 freely up and down *pp*

Hn. 3 freely up and down *pp*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Perc.

Vln-sord. *pizz.*

Vla. *pizz.* *p*

Vlc-sord.

D.B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 168 to 171. It features a woodwind section with three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The woodwinds play a rhythmic pattern of eighth notes with triplets and sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*). The brass section includes three trumpets (Tpt. 1, 2, 3) and three horns (Hn. 1, 2, 3). The trumpets play a sustained *pp* (pianissimo) line with a wavy texture, while the horns play a melodic line with 'freely up and down' markings and dynamic markings of *pp* and *f*. The string section consists of Violin Sordani (Vln-sord.), Viola (Vla.), Violoncello Sordani (Vlc-sord.), and Double Bass (D.B.). The strings play a sustained low-frequency line with *pizz.* (pizzicato) markings and a dynamic of *p*. The Percussion (Perc.) part is silent. The page number 168 is indicated at the top left of the first staff.

This page of a musical score covers measures 172 to 175. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each part begins with a triplet of eighth notes in measure 172, marked *p*. In measure 173, they play a dense sixteenth-note texture, marked *p* and *f*. Measures 174 and 175 return to the triplet eighth-note pattern, marked *p* and *f*.
- Clarinets (Cl. 1, 2, 3):** Each part begins with a triplet of eighth notes in measure 172. Measures 173-175 are mostly silent.
- Bassoons (Bsn. 1, 2, 3):** Each part begins with a triplet of eighth notes in measure 172. In measures 174 and 175, they play a triplet of eighth notes, marked *mp*.
- Horns (Hn. 1, 2, 3):** Each part begins with a triplet of eighth notes in measure 172. Measures 173-175 are mostly silent.
- Trumpets (Tpt. 1, 2, 3):** Each part begins with a triplet of eighth notes in measure 172. In measures 174 and 175, they play a triplet of eighth notes, marked *mp*. Tpt. 1 has a *ff* dynamic in measure 175.
- Percussion (Perc.):** This part is silent throughout the entire passage.
- Violins (Vln-sord.):** Each part begins with a triplet of eighth notes in measure 172. Measures 173-175 are mostly silent.
- Viola (Vla.):** Each part begins with a triplet of eighth notes in measure 172, marked *mp*. In measure 173, they play a triplet of eighth notes, marked *f*. In measure 175, they play a triplet of eighth notes, marked *pp*.
- Violoncello (Vlc-sord.):** Each part begins with a triplet of eighth notes in measure 172, marked *mp*. In measure 173, they play a triplet of eighth notes, marked *f*. In measure 175, they play a triplet of eighth notes, marked *pp*.
- Double Bass (D.B.):** Each part begins with a triplet of eighth notes in measure 172, marked *mp*. In measure 173, they play a triplet of eighth notes, marked *f*. In measure 175, they play a triplet of eighth notes, marked *pp*.

M

176

Fl. 1 *p* *p* *f* *p*

Fl. 2 *p* *p* *f* *p*

Fl. 3 *p* *p* *f* *p*

Cl. 1

Cl. 2 *3*

Cl. 3

Bsn. 1 *3*

Bsn. 2 *3*

Bsn. 3 *3*

Hn. 1 *pp* *tik....*

Hn. 2 *pp* *tik....*

Hn. 3 *pp* *tik....*

Tpt. 1 *f* *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Tpt. 3 *p* *mf* *pp*

Perc.

Vln-sord.

Vla. *mf* *pp*

Vlc-sord.

D.B. *mf* *pp*

179

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

179

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

179

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

182

Fl. 1 *p* *p* *f* *p* *p* *f*

Fl. 2 *p* *p* *f* *p* *p* *f*

Fl. 3 *p* *p* *f* *p* *p* *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *tkik....*

Tpt. 2 *tkik....*

Tpt. 3 *tkik....*

Perc.

Vln-sord. *mp* *niente* *mp* *IV*

Vla.

Vlc-sord.

D.B. *ord.* *Sul pont.* *fp* *f* *ord.* *Sul pont.* *fp* *f*

186

Fl. 1 *p* *p* *f* *p*

Fl. 2 *p* *p* *f* *p*

Fl. 3 *p* *p* *f* *p*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Perc.

Vln.-sord.

Vla. *p* *niente*

Vlc.-sord.

D.B. *p* *niente* *ord.* *Sul pont.* *fp* *f*

N

Fl. 1 *p* *f* *pizzicato* *p* *r3*

Fl. 2 *p* *f* *pizzicato* *p* 5

Fl. 3 *p* *f* *pizzicato* *p*

Cl. 1 *pp* 3 *sva*

Cl. 2 *pp* 3 *sva*

Bsn. 1 *Flap* *p* *mp* 3

Bsn. 2 *Flap* *p* *mp* 3

Bsn. 3 *Flap* *p* *mp* 3

Hn. 1 *p* 3 *mp* 3

Hn. 2 *p* 3 *pp* *tkik...*

Hn. 3 *p* 3 *pp* *tkik...*

Tpt. 1 *f* 5 3 3

Tpt. 2

Tpt. 3

Perc.

Vln-sord. *pizz.* 5:4 *mp* *p* *f* *arco* II III

Vla. *pizz.* 5:4 *mp* *f* 9 *mf* 7

Vlc-sord.

D.B. *pizz.* 5:4 *mp* *f* 9 *mf* 7 *ord.* *Sul pont.* *fp* *f*

This page of a musical score covers measures 193 to 200. The instrumentation includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, and 3; Trumpets 1, 2, and 3; Percussion; Violin Sordani; Viola; Violoncello Sordani; and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *arco* and *IV* for the violin sordani, and *Sul tasto* and *Sul pont.* for the double bass. The woodwind parts include specific articulation marks like *tkik...* for the horns. The overall texture is complex, with multiple melodic lines and rhythmic patterns.

201

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

201

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

mf

(tremolo getting fast)

201

Perc.

201

Vln-sord.

Vla.

Vlc-sord.

D.B.

ppp

pp

fp

f

Sul tasto

Sul pont.

Sul tasto IV 5:4

Sul tasto III 5:4

ord.

7:5

3

205

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *molto vibr.*

Tpt. 2 *molto vibr.*

Tpt. 3 *molto vibr.*

Perc.

Vln-sord. *f* *p* 5:4 5:4 7:5 3

Vla.

Vlc-sord.

D.B. ord. Sul pont. *fp* *f*

209

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

209

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

pp *3* *5* *3*

sfz *pp* *3* *5* *3*

209

Perc.

209

Vln-sord.

Vla.

Vlc-sord.

D.B.

ord. *Sul pont.*

fp *f*

5:4 *smorz.*

213

P *pizzicato*

Fl. 1 *f* *pp* *p* *mf*

Fl. 2 *f* *pp* *p* *mf*

Fl. 3 *f* *pp* *p* *mf*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B. *ord.* *Sul pont.* *fp* *f*

217

Fl. 1 *pp* *f* *p* 3

Fl. 2 *pp* *f*

Fl. 3 *pp* *f*

Cl. 1 *kiss *sfz*

Cl. 2 *kiss *sfz*

Cl. 3 *kiss *sfz*

Bsn. 1

Bsn. 2

Bsn. 3

217

Hn. 1 *sfz* *kiss *pp*

Hn. 2 *sfz* *kiss *pp*

Hn. 3 *sfz* *kiss *pp*

Tpt. 1 *p* *mf* *MV* 3

Tpt. 2 *p* *mf* *MV* 3

Tpt. 3 *p* *mf* *MV* 3

217

Perc.

217

Vln-sord. *p* *pp* Sul tasto

Vla. *p*

Vlc-sord.

D.B. *p* ord. *fp* Sul pont. *f*

223

Fl. 1 *cresc.* $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$ **Q** $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$

Fl. 2 *cresc.* $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$

Fl. 3 *p cresc.* $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_3$ $\overbrace{\quad\quad\quad\quad\quad}_5$

Cl. 1 *dal niente* niente *f*

Cl. 2 *dal niente* niente *f*

Cl. 3 *dal niente* niente *f*

Bsn. 1 *dal niente* niente *f*

Bsn. 2 *dal niente* niente *f*

Bsn. 3 *dal niente* niente *f*

223

Hn. 1 *tktk....* *p* *tktk....*

Hn. 2 *tktk....* *p* *tktk....*

Hn. 3 *tktk....* *p* *tktk....*

Tpt. 1 *f* $\underbrace{\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

Tpt. 2 *f* $\underbrace{\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

Tpt. 3 *f* $\underbrace{\quad\quad\quad}_5$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

223

Perc.

223

Vln-sord. *5:4* *pp* *pizz.* *f*

Vla. *position ord.* *f* $\underbrace{\quad\quad\quad}_9$ niente *Sul tasto* *ppp*

Vlc-sord.

D.B. *position ord.* *f* $\underbrace{\quad\quad\quad}_9$ niente *ord.* *Sul pont.* *fp* *f*

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3

Perc.

Vln-sord.
Vla.
Vlc-sord.
D.B.

This page contains a musical score for measures 231 through 233. The score is divided into three systems of staves.

System 1 (Measures 231-233):

- Flutes (Fl. 1, 2, 3):** Each part begins at measure 231 with a 3-measure rest. They then play a melodic line with triplets and quintuplets. A rehearsal mark **R** is placed above the staff at the start of measure 233.
- Clarinets (Cl. 1, 2, 3):** Similar to the flutes, they play melodic lines with triplets and quintuplets.
- Bassoons (Bsn. 1, 2, 3):** Each part has a 3-measure rest at the beginning, followed by melodic lines with triplets.
- Horns (Hn. 1, 2, 3):** Horns 1 and 2 play a melodic line with a 5-measure rest at the start of measure 232, marked with a forte **f** dynamic. Horn 3 has a tremolo effect at the start of measure 231.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 enters in measure 233 with a melodic line, marked *getting fast* and **mf**. Trumpets 2 and 3 are silent.
- Percussion (Perc.):** The percussion staff is empty for all three measures.

System 2 (Measures 231-233):

- Vln-sord. (Violins):** Violin 1 plays a melodic line with a 5:4 time signature change at the start of measure 232. It ends with a *Sul tasto* instruction and a **mf** dynamic.
- Vla. (Viola):** The viola part features a pizzicato section from measure 231 to 232, marked **pp** and **f**. It then transitions to *Sul tasto* in measure 232, marked **ppp**.
- Vlc-sord. (Violoncello):** The cello part is silent throughout these measures.
- D.B. (Double Bass):** The double bass part features a pizzicato section from measure 231 to 232, marked **pp** and **f**. It then transitions to *arco ord.* in measure 232, marked **fp**, and *Sul pont.* in measure 233, marked **f**.

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3

Perc.
Vln-sord.
Vla.
Vlc-sord.
D.B.

238

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

238

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

238

Perc.

238

Vln-sord.

Vla.

Vlc-sord.

D.B.

This page of a musical score contains measures 242 through 245. The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Each part features a melodic line with a *dim.* (diminuendo) marking. The first three notes of each part are grouped with a bracket and a '5', and the next three notes with a bracket and a '3'.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 has a melodic line. Cl. 2 and 3 have shorter melodic fragments, some with triplets and a '9' marking.
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 has a melodic line. Bsn. 2 and 3 have shorter melodic fragments, some with triplets and a '9' marking.
- Horns (Hn. 1, 2, 3):** Each part has a melodic line with a *tttk....* marking and a *p* (piano) dynamic. The notes are slurred and have a wavy line above them, indicating a tremolo or vibrato effect.
- Trumpets (Tpt. 1, 2, 3):** All three parts are silent (indicated by a flat line).
- Percussion (Perc.):** The part is silent.
- Violins (Vln-sord.):** The part has a melodic line starting with a *pp* (pianissimo) dynamic. It includes a section marked *IV* and *5:4* with a *mp* (mezzo-piano) dynamic.
- Viola (Vla.):** The part has a melodic line starting with a *p* dynamic, followed by a section marked *Sul tasto* with a *ppp* (pianississimo) dynamic.
- Violoncello (Vlc-sord.):** The part is silent.
- Double Bass (D.B.):** The part has a melodic line starting with a *p* dynamic, followed by a section marked *ord.* (ordinario) with a *fp* (fortissimo) dynamic, and then a section marked *Sul pont.* (sul ponticello) with a *f* (forte) dynamic.

S
246

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3

Perc.

Vln.-sord.
Vla.
Vlc.-sord.
D.B.

tikik....

position ord.

p

7:5

3

5:4

mp

IV

pizz.

mf

ppp

ord.

Sul pont.

f

fz

mf

3

3

250

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord.

Vla.

Vlc-sord.

D.B.

T

mp

f

ppp

arco
Sul tasto

pizz.

pp

f

arco
ord.

Sul pont.

fp

f

pp

f

253

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p*

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *pp* *harmonic gliss.* *tktk....*

Hn. 2 *pp* *harmonic gliss.* *tktk....*

Hn. 3 *pp* *harmonic gliss.* *tktk....*

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord.

Vla. *arco* *IV* *mf* *9* *niente* *pizz.* *pp* *f*

Vlc-sord.

D.B. *arco* *IV* *mf* *9* *niente* *ord.* *Sul pont.* *f* *pizz.* *pp* *f*

262

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

Hn. 1 *tttk....*

Hn. 2 *tttk....*

Hn. 3 *tttk....*

Tpt. 1

Tpt. 2

Tpt. 3

Perc.

Vln-sord. *pp*

Vla. *p* *arco IV* *p* *9 niente*

Vlc-sord.

D.B. *p* *arco IV* *p* *9 niente* *ord.* *fp* *Sul pont.* *f*

IV *mp* *5:4*

V

This musical score page, labeled 'V', covers measures 265 to 280. It is divided into three systems of staves. The first system includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; and Horns 1, 2, and 3. The second system includes Trumpets 1, 2, and 3. The third system includes Percussion, Violin-sordina, Viola, Violoncello-sordina, and Double Bass. The score contains various musical notations such as dynamics (pp, p, mf, f, fp), articulations (pizz., arco ord., Sul pont.), and performance instructions (breathy, harmonic gliss., tktk....). It also features complex rhythmic patterns with slurs, ties, and fingerings (e.g., 6:5, 7:5, 3, 5, 6).

268

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Fl. 3 *pp* *f*

Cl. 1

Cl. 2 *6*

Cl. 3 *3*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 *7:6* *molto vibr.* *smorz.*

Tpt. 3 *7:6* *molto vibr.* *smorz.*

Perc.

Vln-sord. *mp* *5:4*

Vla. *pp*

Vlc-sord

D.B. *pizz.* *pp*

Detailed description: This page of a musical score, numbered 79, covers measures 268 to 270. It features a full orchestral ensemble. The woodwind section (Flutes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-3, and Trumpets 1-3) has complex rhythmic patterns, with some instruments playing tremolos. The brass section (Trumpets 2 and 3) has a melodic line with a 7:6 ratio and 'molto vibr.' and 'smorz.' markings. The string section (Violins, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation, with some instruments playing pizzicato. Dynamics range from *pp* to *f*. The score is written in a standard orchestral format with multiple staves per instrument.